

Violin-Concerte
von
Louis Spohr.

CONCERT N^o 12
(CONCERTINO)

Nach der Tradition des Componisten
bezeichnet
von
OSKAR SEEGER.

Eigentum des Verlegers.
8950.

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CONCERTO XII. (Concertino.)

Violino.

L. Spohr, Op. 79.

Andante grave. ♩ = 60.

Tutti.

pp Corni Viol. cresc. f p mf Corni Viol. f f f p p Fl. Viol. p cresc. f dim. Senza rigore di tempo Solo. p cresc. f dim. f cresc. f dim. B a tempo p f dim. p pp Corni

This page of musical notation is for a concert band, featuring ten staves with various instruments. The notation includes dynamic markings (fz, p, cresc., dim., stringendo), tempo markings (a tempo), and performance instructions (Solo., a piacere, Tutti.).

The instruments and their parts are:

- Solo.** (Soloist)
- Cor.** (Cor Anglais)
- Clar.** (Clarinet)
- Fl.** (Flute)
- V.** (Violin)
- Basso** (Bass)

The notation includes various musical symbols and markings:

- Dynamic markings:** *fz*, *p*, *cresc.*, *dim.*, *stringendo*.
- Tempo markings:** *a tempo*.
- Performance instructions:** *Solo.*, *a piacere*, *Tutti.*
- Other markings:** *tr* (trill), *dim.* (diminuendo), *stringendo* (accelerando).

The notation is written in a single system, with each staff representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4.

D Larghetto con moto. ♩ = 108.

Clar.

Solo.

fz

f

cresc.

f

dim.

f

dim.

p

f

dim.

fz

dim.

cresc.

fz

f

p

Tutti.

Viol.

Fl.

F

sopra una corda

Solo.

fz

f

cresc.

f

dim.

f

sul G

sul G

p

Tutti.

p

poco a poco stringendo

cre - - - scen - - - do

f

ritard.

H

Alla Polacca. ♩ = 104.

mf

dolce

The musical score is written for a single melodic line on a treble clef staff. It begins with a 'Solo.' marking. The first system includes a forte (*fz*) dynamic and a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The second system continues with a forte (*f*) dynamic and more complex rhythmic patterns, including triplets and sixteenth-note runs. The third system shows a crescendo (*cresc.*) and a return to forte (*f*). The fourth system features a decrescendo (*dim.*) and a change to a 6/8 time signature, with markings for 'sul G' and a piano (*p*) dynamic. The fifth system marks the beginning of the 'Tutti.' section, returning to 4/4 time and starting with a piano (*p*) dynamic. The sixth system includes a 'poco a poco stringendo' instruction. The seventh system has a 'cre - - - scen - - - do' marking. The eighth system is marked with a forte (*f*) dynamic. The ninth system includes a 'ritard.' (ritardando) marking. The tenth system features a 'H' (Harmonium) marking and a change to 3/4 time. The eleventh system marks the beginning of the 'Alla Polacca. ♩ = 104.' section, starting with a mezzo-forte (*mf*) dynamic. The final system is marked 'dolce' and continues the polacca melody. Throughout the score, various articulations like trills (*tr.*) and slurs are used, along with detailed fingerings for the left hand.

Musical score for a concert band or orchestra, featuring ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *p*, *fz*.

Staff 2: Dynamics: *f*. Includes a Flute (Fl.) part.

Staff 3: Dynamics: *mf*. Includes a Violin I (Viol. I.) part.

Staff 4: Dynamics: *dolce*, *mf*, *dim.*.

Staff 5: Dynamics: *p*, *ff* Viol. II., *ff*. Includes a Violin II (Viol. II.) part.

Staff 6: Dynamics: *p*, *cresc*.

Staff 7: Dynamics: *fz*, *pp*, *f*, *p*. Includes a Flute (Fl.) part.

Staff 8: Dynamics: *f*.

Staff 9: Dynamics: *p*.

Staff 10: Dynamics: *f*. Includes a Flute (Fl.) part.

Performance instructions: *Tutti.*, *Solo.*, *cre - - - scendo*.

Musical score for guitar, featuring ten staves of music. The key signature is E major (three sharps). The notation includes various techniques such as triplets, slurs, and trills, along with dynamic markings like *p*, *f*, *ff*, and *cresc.*. The piece is marked with 'L' and 'M' at different points. Fingerings are indicated by numbers 1-4, and specific techniques like 'sul A' and 'sul E' are noted.

Stave 1: *L*, *p*, *fz*, *p*, *fz*, *fz*.

Stave 2: *fz*, *p*, *fz*, *p*.

Stave 3: *fz*, *fz*, *fz*, *p*, *fz*, *p*.

Stave 4: *f*, *p*, *cresc.*, *f*, *M*, *V*, *tr.*.

Stave 5: *f*, *dim.*.

Stave 6: *f*, *tr.*, *dim.*.

Stave 7: *p*, *cresc.*, *tr.*, *N⁴*, *tr.*, *tr.*.

Stave 8: *sul E.*, *f*, *p*, *tr.*.

Stave 9: *sul A*, *cresc.*, *f*.

Stave 10: *ff*, *sul A.*.

This page of musical notation is for a violin concerto, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures of two sharps (F# and C#), and a variety of note values, rests, and ornaments. Dynamics such as *ff*, *f*, *p*, *dim.*, *cresc.*, *mf*, *pp*, and *ff* are used throughout. Performance instructions include *Tutti.*, *Solo.*, *cre - - scen - do*, *cre - scendo*, and *dim.*. Fingerings are indicated by numbers 1 through 4, and trills are marked with *tr*. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.

Musical score for guitar, featuring ten staves of music in G major. The notation includes various techniques such as triplets, sixteenth-note runs, and trills. Dynamics range from piano (*p*) to fortissimo (*f*). Specific instructions like "sul A" and "sul D" are present. The piece is marked with "R" and "S" at the beginning of the first and sixth staves respectively.

Staff 1: *R*, *p*, *fz*, *p*³.

Staff 2: *fz*, *fz*, *fz*, *p*.

Staff 3: *fz*, *p*³, *fz*.

Staff 4: *fz*, *fz*.

Staff 5: *f*, *p*.

Staff 6: *S*, *f*, *cresc.*.

Staff 7: *dim.*.

Staff 8: *f*.

Staff 9: *dim.*.

[illegible]

Solo.

V

ff *mf* *dolce* *mf* *dim.*

p *cresc.* *f* *dim.*

W

p *cresc.* *f*

p *pp* *cresc.*

f

ff *Tutti.*

X Solo.

f *p* *cresc.* *ff*